

# JOSEPH MEISSNER

SAG-AFTRA

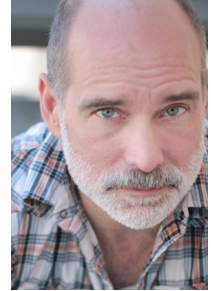
5'11"  
165 lbs.  
Blue eyes  
Bald/ gray-blond hair



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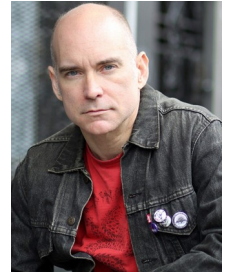
## TELEVISION

<i>Landman</i>	Co-Star	Paramount, Taylor Sheridan
<i>Mayfair Witches</i>	Co-Star	AMC, Michael Uppendahl
<i>Long Slow Exhale</i>	Co-Star	Spectrum, Anton Cropper
<i>Grown-ish</i>	Recurring	Freeform, Eric Dean Seaton
<i>Queen Sugar</i>	Co-Star	OWN, Deborah Kampmeier
<i>Gone</i>	Co-Star	NBCU, Brad Turner
<i>MacGyver</i>	Co-Star	CBS, Stacey K. Black
<i>Black-ish</i>	Co-Star	ABC, Beth McCarthy Miller
<i>Outsiders</i>	Recurring	WGN, Michael Trim
<i>Quarry</i>	Co-Star	Cinemax, Greg Yaitanes
<i>Banshee</i>	Recurring	Cinemax, Greg Yaitanes
<i>Bonnie and Clyde</i>	Co-Star	Sony, Bruce Beresford
<i>Hidden America with Jonah Ray</i>	Co-Star	NBCU, Troy Miller
<i>Treme</i>	Co-Star	HBO, Anthony Hemingway
<i>Drop Dead Diva</i>	Co-Star	Lifetime, Tim Matheson
<i>Mayday! Bering Sea</i>	Lead	Discovery, Phillip Lott
<i>Breakout Kings</i>	Co-Star	A&E, Mel Damski
<i>The Librarian 3</i>	Co-Star	TNT, Jonathan Frakes



## FILM

<i>Dirt Road to Lafayette</i>	Supporting	Singer Films, Kenny Glenann
<i>The King of New Orleans</i>	Supporting	Creative Control, Allen Frederic
<i>Flood Streets</i>	Lead	Hatchery Media, Harry Shearer
<i>Broken City</i>	Supporting	20 <sup>th</sup> Century Fox, Allen Hughes
<i>Mighty Fine</i>	Supporting	Adopt Films, Debbie Goodstein
<i>The Jack of Spades</i>	Lead	Cagesafe, Miceal Og O'Donnell
<i>Texas Killing Fields</i>	Supporting	Anchor Bay, Ami Canaan Mann
<i>Shattered</i>	Lead	Vrse.Works, Imraan Ismail
<i>Malachance</i>	Supporting	Perro Negro, Gerardo Naranjo
<i>100% Cotton</i>	Lead	Iron Rod, P.J. Raval



## WEB

<i>Together Apart, Broadway on Demand</i>	Lead	24 Hour Plays, Lisa Loeb
<i>Least Favorite Love Songs</i>	Lead	The Hatchery Media, Helen Krieger



## THEATER EXPERIENCE (SELECTED ROLES)

Moving Humans Performance Group—New Orleans, LA		
<i>Venus, Vulcan, Mars &amp; Dancing Dwarf</i>	Mars / Principal Performer	Kathy Randels
Clove Productions—New Orleans, LA		
<i>Michelangelo's Models</i>	Michelangelo	Michael Martin
Circle Repertory Theater—New York, NY		
<i>Riga</i>	Rev. Fred Phelps	William M. Hoffman
Mabou Mines—New York, NY		
<i>The Red Horse Animation</i>	Red Horse	Lee Breuer
Salvage Vanguard Theater—Austin, TX, Founding Company Member		
<i>The Battle of San Jacinto</i>	Sam Houston	Jason Neulander
<i>Wallpaper Psalm</i>	Robert	Ruth Margraff

## PERFORMING ARTS TRAINING

Brown University, B.A. In Theater	acting, directing, dance, cinema	Anna Deavere-Smith, Paula Vogel
Harry Mastrogeorge Studio	acting, scene study	Harry Mastrogeorge
Chekhov Workshop	scene study, improvisation	André Gregory
Work Center of Jerzy Grotowski	physical & vocal technique	Thomas Richards
UCB/ The Pack Theater/ The New Movement	Improv comedy	Miles Stroth, Billy Merrit, Jet Eveleth
The School for Theater Creators	LeCoq movement & clown	Paola Coletto

Special Skills: 4th degree black belt in Shaolin kung-fu; training in kali and jiu-jitsu, improv and stand up comedy, guitar and voice